

6. *Significant Unavoidable Adverse Impacts*

Chapter 1, *Executive Summary*, contains Table 1-1, which summarizes the environmental impacts, proposed mitigation measures, and level of impact significance before and after mitigation. The California Environmental Quality Act (CEQA) Guidelines Section 15126.2(b) requires a discussion of any significant impacts that cannot be reduced to levels of insignificance. Although mitigation measures have been identified, where feasible, for all of the potentially significant impacts of the proposed project, the project would result in one impact that is significant and unavoidable even after implementation of feasible mitigation measures. This impact is discussed in Chapter 5, *Cultural Resources*. The proposed project would result in a significant and unavoidable impact to a building that meets the definition of a historical resource under CEQA.

The Michael White Adobe (Adobe) is eligible for listing on the national and state registers, and is a recognized local historic landmark. The Adobe is considered a historical resource under CEQA. Demolition of the Adobe would constitute a significant impact to a historical resource, as described in Section 5.1. Mitigation Measure 1-1 would require that the building be documented and Mitigation Measure 1-2 would require that period furnishings, ephemera, and other personal property in the Adobe be returned to the San Marino Historical Society.

However, even after the implementation of mitigation measures, the impact would remain significant and adverse. Demolition by its nature is material impairment of the historical resource, and no feasible mitigation measures are available to mitigate the demolition of the historical resource to a less than significant level. As a result, demolition of the Adobe would be considered a significant unavoidable adverse impact.



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