

## LANGUAGE ARTS

### WRITING -Writing Applications (Genres and Their Characteristics)

Grade 3	Grade 4	Grade 5
<p><b>Students write texts that describe and explain objects, events and experiences that are familiar to them, demonstrating command of standard English and the drafting, research and organizational strategies outlined in Writing Strategies.</b></p> <p><b>1. Applications</b></p> <p>3.1.1 write narratives that</p> <ol style="list-style-type: none"> <li>1) provide a context within which an incident occurs</li> <li>2) provide insight into why this incident is memorable</li> <li>3) include well-chosen detail to develop the plot</li> </ol> <p>3.1.2 write descriptions that use concrete sensory details to present and support unified impressions of people, places, things or experiences</p> <p>3.1.3 write personal and formal letters, thank-yous and invitations that</p> <ol style="list-style-type: none"> <li>1) address knowledge and interests of the audience, stated purpose and context</li> <li>2) include the date, proper salutation, body, closing and signature</li> </ol>	<p><b>Students write texts that describe and explain objects, events and experiences that are familiar to them, demonstrating command of standard English and the drafting, research and organizational strategies outlined in Writing Strategies.</b></p> <p><b>1. Applications</b></p> <p>4.1.1 write narratives that</p> <ol style="list-style-type: none"> <li>1) relate ideas, observations and/or memories using narrative strategies</li> <li>2) provide a context to enable the reader to imagine the world of the event or experience</li> <li>3) provide insight into why this incident is memorable</li> </ol> <p>4.1.2 write responses to literature that</p> <ol style="list-style-type: none"> <li>1) demonstrate an understanding of the literary work</li> <li>2) support judgments through references to the text and prior knowledge</li> </ol> <p>4.1.3 write information reports that</p> <ol style="list-style-type: none"> <li>1) frame a key question about an issue or situation</li> <li>2) present a literal understanding of the topic</li> <li>3) include facts and details that illuminate the main ideas</li> <li>4) draw from more than one source of information (speakers, books, newspapers, media sources)</li> </ol> <p>4.1.4 write summaries that contain the main</p>	<p><b>Students write narrative, expository, persuasive and descriptive text (of at least 500 to 700 words), demonstrating command of standard English and the research, organizational and drafting strategies outlined in Writing Strategies.</b></p> <p><b>1. Applications</b></p> <p>5.1.1 write narratives that</p> <ol style="list-style-type: none"> <li>1) establish a situation, plot, point of view, setting and/or conflict</li> <li>2) show rather than tell the events of the story</li> </ol> <p>5.1.2 write expository text speculating on causes and effects that</p> <ol style="list-style-type: none"> <li>1) describe the situation</li> <li>2) establish the connection between the situation and the postulated causes or effects</li> <li>3) offer simple persuasive evidence for the validity of the proposed causes or effects</li> </ol> <p>5.1.3 write research reports about key ideas, issues or situations that</p> <ol style="list-style-type: none"> <li>1) frame questions to direct the investigation and establish a controlling idea/topic</li> <li>2) develop the topic with simple facts, details, examples and explanations</li> </ol>

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	ideas of the reading selection plus the most significant details	