

## LANGUAGE ARTS

### READING – Literary Response and Analysis

Grade 9\10	Grade 11\12
<p><b>Students read and respond to historically or culturally significant works of American, British and world literature. They conduct in-depth analyses of recurrent patterns and themes. The quality and complexity of the materials to be read are illustrated in the California Reading List.</b></p> <p><b>1. Literary Analysis and Response</b></p> <p>9/10.1.1 articulate the relationship between expressed purposes and characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue)</p> <p>9/10.1.2 compare and contrast the presentation of a similar theme or topic across genres</p> <p>9/10.1.3 analyze interactions between main and subordinate characters in literary text (e.g., internal and external conflicts, motivations, relationships and influences) and how they affect the plot</p> <p>9/10.1.4 determine a character's traits from what he/she says about himself/herself (e.g., dramatic monologues, soliloquies)</p> <p>9/10.1.5 analyze works that express a universal theme, providing evidence to support their ideas (e.g., Harper Lee's <i>To Kill A Mockingbird</i> and Arthur Miller's <i>The Crucible</i>)</p> <p>9/10.1.6 analyze and trace an author's development of time and sequence, including the use of complex literary devices such as foreshadowing and flashbacks</p> <p>9/10.1.7 recognize and understand the significance of a wide variety of literary elements and techniques, including figurative language, imagery, allegory and symbolism, and explain their role</p> <p>9/10.1.8 interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in text</p>	<p><b>Students read and respond to historically or culturally significant works of American, British, and world literature. They conduct in-depth analyses of recurrent patterns and themes. The quality and complexity of the materials to be read are illustrated in the California Reading List.</b></p> <p><b>1. Literary Analysis and Response</b></p> <p>11/12.1.1 analyze characteristics of genres such as satire, parody, allegory and pastoral that cut across the lines of basic genre classifications such as poetry, prose, drama, novel, short story or essay</p> <p>11/12.1.2 analyze the theme of selections using textual evidence to support the claims (e.g., Shakespeare's <i>Macbeth</i> and Steinbeck's <i>Grapes of Wrath</i>)</p> <p>11/12.1.3 analyze how irony, tone, mood, style and "sound" of language are used for specific rhetorical and aesthetic purposes</p> <p>11/12.1.4 analyze ways in which poets use imagery, personification, figures of speech and sounds to elicit reader's emotions</p> <p>11/12.1.5 analyze recognized works of American, British and world literature representing a variety of genres and traditions. Analysis may include:</p> <ul style="list-style-type: none"> <li>- major periods, themes, styles and/or trends</li> <li>- how works by members of different cultures relate the philosophical, political, religious, ethical and/or social influences that have shaped characters' traits</li> <li>- literary forms, techniques, and characteristics from a variety of eras and cultures</li> <li>- how literary works relate to the major issues of their eras</li> </ul> <p>11/12.1.6 analyze how authors over the centuries have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writings (e.g., how the archetypes of banishment form an ideal world may be used to interpret the Shakespeare tragedy of <i>Macbeth</i>)</p>

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<p>9/10.1.9 explain the significance of voice, persona, and narrator</p> <p>9/10.1.10 identify and describe the function of dialogue, scene design, soliloquies and asides, and character foils in dramatic literature</p> <p>9/10.1.11 evaluate how an author's choice of words and imagery creates tone, mood and style and advances the work's theme, using the terminology of literary criticism</p> <p>9/10.1.12 analyze how a work of literature is related to the themes and issues of its historical period</p>	<p>11/12.1.7 analyze the political assumptions in a selection of literary works or essays on a topic for their clarity and consistency (e.g., women's suffrage and women's place in organized labor) (Political Approach)</p> <p>11/12.1.8 analyze the philosophical arguments presented in literary works (e.g., Dostoevsky's <i>Crime and Punishment</i> ; Sophocles' <i>Antigone</i>)</p>