LANGUAGE ARTS

READING - Literary Response and Analysis

Grade 6	Grade 7	Grade 8
Students read and respond to historically or culturally significant works of American, British, and world literature. They clarify the ideas and connect them to other literary works. The quality and complexity of the materials to be read are illustrated in the California Reading List.	**Students read and respond to historically or culturally significant works of American, British, and world literature. They clarify the ideas and connect them to other literary works. The quality and complexity of the materials to be read are illustrated in the California Reading List.**	**Students read and respond to historically or culturally significant works of American, British, and world literature. They clarify the ideas and connect them to other literary works. The quality and complexity of the materials to be read are illustrated in the California Reading List.**
1. Structural Features of Literature 6.1.1 distinguish among forms of fiction and describe the major characteristics of each	**1. Structural Features of Literature** 7.1.1 articulate the expressed purposes and characteristics of different forms of prose (short story, novel, novella, essay)	**1. Structural Features of Literature** 8.1.1 determine and articulate the relationship between expressed purposes and characteristics of different forms of poetry (ballad, lyric, couplet, epic, elegy, ode, and sonnet)
2. Narrative Analysis of Grade Level Appropriate Text 6.2.1 analyze how the qualities (e.g., courage or cowardice; ambition or laziness) of the character affect the plot and resolution of the conflict 6.2.2 analyze the influence of setting on the problem and its resolution 6.2.3 define how mood or meaning is conveyed in poetry through word choice, figurative language and use of sentence structure, line length, punctuation, rhythm, repetition and rhyme 6.2.4 identify the speaker and recognize the difference between first and third person narration (e.g., autobiography vs. biography)	**2. Narrative Analysis of Grade Level Appropriate Text** 7.2.1 locate incidents which advance the plot and determine how each incident gives rise to the next or foreshadows a future event 7.2.2 analyze characterization as delineated through a character's thoughts, words, speech patterns and deeds, the narrator's description, and what other characters think, say and do 7.2.3 compare recurring themes across works, distinguishing theme from topic (e.g., heroism and villainy, good and evil) 7.2.4 contrast point-of-view in narrative text and how they affect the overall body of work (e.g. first vs. third, limited vs. omniscient, subjective vs. objective)	**2. Narrative Analysis of Grade Level Appropriate Text** 8.2.1 evaluate the structural elements of the plot (e.g., subplots, parallel, episodes, climax), its development and how and whether conflicts are addressed and resolved 8.2.2 compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts (e.g., man vs. nature; freedom and responsibility; individual and the society) 8.2.3 analyze relevance of setting (place, time and customs) to the mood, tone and meaning of text

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	7.2.5 identify significant literary devices that define a writer's style such as metaphor, symbolism, dialect and irony and use those elements to interpret the work	
3. Literary Criticism	**3. Literary Criticism**	**3. Literary Criticism**
6.3.1 critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction	7.3.1 analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses	8.3.1 analyze how a work of literature reflects the heritage, traditions, attitudes and beliefs of its author (Biographical Approach)