LANGUAGE ARTS

ORAL AND WRITTEN ENGLISH LANGUAGE CONVENTIONS – Oral and Written English Language Conventions

Grade 3	Grade 4	Grade 5
Students write and speak with a command of standard English conventions.	Students write and speak with a command of standard English conventions.	Students write and speak with a command of standard English conventions.
1. Sentence Structure	1. Sentence Structure	1. Sentence Structure
3.1.1 demonstrate understanding of, and use complete, correct declarative, interrogative, imperative and exclamatory sentences in writing and speaking	4.1.1 use simple and compound sentences in writing and speaking 4.1.2 combine short, related sentences with appositives, participial phrases, adjectives, adverbs and prepositional phrases	5.1.1 identify and correctly use prepositional phrases, appositives and independent and dependent clauses; use transitions and conjunctions to elaborate ideas
2. Spelling	2. Spelling	2. Spelling
3.2.1 spell one-syllable words with blends, orthographic patterns (e.g., qu, consonant doubling, change y to i) and contractions, compounds and common homophones (hairhare) correctly	4.2.1 spell syllable constructions, roots, inflections, suffixes and prefixes	5.2.1 spell roots, suffixes and prefixes correctly
3.2.2 arrange words in alphabetical order		
3. Grammar	3. Grammar	3. Grammar
3.3.1 identify and correctly use subject/verb agreement, pronouns, adjectives, compound words and articles in writing and speaking 3.3.2 use past, present and future verb tenses in writing and speaking	4.3.1 identify and use regular and irregular verbs, adverbs, prepositions and coordinating conjunctions in writing and speaking	5.3.1 identify and correctly use troublesome verbs (e.g., lie/lay, sit/set, rise/raise), modifiers, and nominative, objective and possessive pronouns
3.3.3 identify and use subject and predicate of single-clause sentences in writing and speaking		

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4. Punctuation	4. Punctuation	4. Punctuation
3.4.1 punctuate dates, city and state, and titles of books correctly	4.4.1 use commas in series, dates, locations and addresses; apostrophes in possessives and contractions; and parentheses 4.4.2 use underlining, quotations or italics to identify titles	5.4.1 use colon to separate hours and minutes, and to introduce a list; use quotation marks around exact words of speaker and names of poems, songs, short stories, etc.
5. Capitalization	5. Capitalization	5. Capitalization
3.5.1 capitalize geographical names, holidays, historical periods and special events correctly	4.5.1 capitalize names of magazines, newspapers, works of art, musical compositions, names of organizations and the first word in quotations	5.5.1 use correct capitalization