

LANGUAGE ARTS

LISTENING AND SPEAKING – Listening and Speaking Strategies

Grade 9\10	Grade 11\12
<p>Students formulate adroit judgments about oral communications and deliver coherent presentations that convey a clear and distinctive perspective and crisp reasoning, using gestures, tone and vocabulary tailored to the audience and purpose.</p> <p>1. Comprehension</p> <p>9/10.1.1 formulate judgments about the ideas under discussion and support those judgments with convincing evidence</p> <p>9/10.1.2 compare and contrast how media genres (nightly news newsmagazines, documentaries, Internet) cover the same event</p> <p>2. Group Work</p> <p>9/10.2.1 work effectively in group settings (e.g., identify individual interests and skills; work toward decisions by exchanging resources and resolving divergent interests; monitor individual performance and team effectiveness; provide useful feedback)</p> <p>3. Organization & Delivery of Oral Communications</p> <p>9/10.3.1 choose logical patterns of organization (e.g., chronological, topical, cause/effect) to inform</p> <p>9/10.3.2 choose appropriate devices for introduction and conclusion (e.g., literary quotations, anecdotes, quotations from authorities)</p> <p>9/10.3.3 present and advance a clear thesis statement and choose appropriate types of proofs to ensure credibility, validity and relevance</p>	<p>Students formulate adroit judgments about oral communications and deliver coherent presentations that convey a clear and distinctive perspective and crisp reasoning, using gestures, tone and vocabulary tailored to the audience and purpose.</p> <p>1. Comprehension (Demonstrated in Media & Social Science Courses)</p> <p>11/12.1.1 recognize strategies used to inform, persuade, entertain or transmit culture (e.g., advertising, perpetuation of stereotypes, use of visual representations, special effects and language)</p> <p>11/12.1.2 analyze the impact of media on the state, nation and democratic process (influence on elections, creating images of leaders, shaping attitudes)</p> <p>11/12.1.3 interpret and evaluate the various ways visual image makers (graphic artists, documentary filmmakers, illustrators, news photographers) represent meaning</p> <p>2. Group Work</p> <p>11/12.2.1 work effectively in group settings to solve a specific problem (e.g., gather and analyze data; determine the history and politics of the situation; identify and allocate available resources; design and justify solution; track and evaluate the results)</p> <p>3. Organization & Delivery of Oral Communications (3.1-3.5 demonstrated in Speech and Drama)</p> <p>11/12.3.1 use rhetorical questions, parallelism, concrete images, figurative language, characterization, irony and dialogue to achieve clarity, force and aesthetic effect</p> <p>11/12.3.2 distinguish among, and use various forms of, classical and contemporary logical argument</p> <p>- inductive and deductive reasoning</p>

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<p>9/10.3.4 use props, visual aids, graphs and electronic media to enhance the appeal and accuracy of presentations</p> <p>9/10.3.5 produce concise notes for extemporaneous delivery</p> <p>9/10.3.6 use appropriate diction, gestures and intonation and maintain adequate eye contact</p> <p>4. Analysis & Evaluation of Oral and Media Communications (Demonstrated in Speech, Drama and Social Science Courses)</p> <p>9/10.4.1 analyze a group of historically significant speeches for the features that make them memorable (e.g., Lincoln's <i>Gettysburg Address</i> and Martin Luther King's <i>I have a Dream</i>)</p> <p>9/10.4.2 assess how language choice and delivery affect the mood and tone of the oral communication and impact the audience</p> <p>9/10.4.3 evaluate the clarity, quality, effectiveness and overall coherence of a speaker's key points, arguments, evidence, organization of ideas, delivery, diction, and syntax</p> <p>9/10.4.4 analyze types of arguments used by the speaker, including</p>	<p>- reasoning from syllogisms and analogies</p> <p>11/12.3.3 use logical, ethical and emotional appeals that enhance a specific tone and purpose</p> <p>11/12.3.4 demonstrate the use of appropriate rehearsal strategies to achieve command of text, skillful and artistic staging and attention to performance details</p> <p>11/12.3.5 use research and analysis to justify strategies for focus, gesture and movement; apply research to justify vocal strategies (rate, volume, pause), dialect, pronunciation and enunciation</p> <p>11/12.3.6 use effective and interesting language, including:</p> <ul style="list-style-type: none"> - informal usage for effect - standard English for clarity - technical language for specificity <p>11/12.3.7 evaluate when to use different kinds of images (images, music, sound effects, graphics) to create effective productions</p> <p>4. Analysis & Evaluation of Oral and Media Communications</p> <p>11/12.4.1 critique the impact of diction and syntax used by speakers upon purpose and audience</p> <p>11/12.4.2 identify logical fallacies present in oral addresses (e.g., attack ad hominem, false causality, red herring, overgeneralization, bandwagoning)</p> <p>11/12.4.3 analyze the four basic types of persuasive speeches (propositions of fact, value, problem or policy) and their use of patterns of organization, persuasive language, reasoning and proofs</p> <p>11/12.4.4 analyze the techniques used in media messages for a particular audience and evaluate their effectiveness (e.g., Orson Welles' radio broadcast, "War of the Worlds")</p>

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argument by causation, analogy, authority, emotion, and logic 9/10.4.5 identify the aesthetic effects of a media presentation and evaluate the techniques used to create them (e.g., compare Shakespeare's <i>Henry V</i> to Kenneth Branagh's 1990 film version)	