

## LANGUAGE ARTS

### LISTENING AND SPEAKING – Listening and Speaking Strategies

Grade 6	Grade 7	Grade 8
<p><b>Students evaluate the content of oral communications and deliver focused coherent presentations that convey a clear interpretation of ideas and unity in relation to purpose and audience.</b></p> <p><b>1. Comprehension</b></p> <p>6.1.1 related the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) and non-verbal messages (e.g., posture, gestures)</p> <p>6.1.2 identify the tone, mood and emotion conveyed in the oral communication</p> <p>6.1.3 restate and execute multi-step oral instructions and directions</p> <p><b>2. Group Work</b></p> <p>6.2.1 employ group decision-making techniques such as problem-solving (e.g., define problem, divide labor efficiently, identify solutions, select and implement optimal solution)</p> <p><b>3. Organization &amp; Delivery of Oral Communications</b></p> <p>6.3.1 select a focus, organization and point of view, matching purpose, message, occasion and voice modulation to the audience</p>	<p><b>Students evaluate the content of oral communications and deliver focused coherent presentations that convey a clear interpretation of ideas and unity in relation to purpose and audience.</b></p> <p><b>1. Comprehension</b></p> <p>7.1.1 ask probing questions designed to elicit purposeful information, including evidence to support the listener's claims and conclusions</p> <p>7.1.2 determine the speaker's attitude toward the subject</p> <p>7.1.3 respond to persuasive messages with questions, challenges or affirmations</p> <p><b>2. Group Work</b></p> <p>7.2.1 define roles and share responsibility for a team project; set objectives and time frame for work to be completed; establish process for group decision-making; review progress</p> <p><b>3. Organization &amp; Delivery of Oral Communications</b></p> <p>7.3.1 shape information to achieve a particular purpose and to appeal to the interest and prior knowledge of audience members</p>	<p><b>Students evaluate the content of oral communications and deliver focused coherent presentations that convey a clear interpretation of ideas and unity in relation to purpose and audience.</b></p> <p><b>1. Comprehension</b></p> <p>8.1.1 analyze oral interpretations of literature (language choice and delivery) for effects on the listener</p> <p>8.1.2 paraphrase the speaker's purpose and point of view and ask relevant questions concerning a speaker's content, delivery and purpose</p> <p><b>2. Group Work</b></p> <p>8.2.1 define roles and share responsibility for a team project; specify goals and constraints; generate alternatives; consider risks; evaluate and choose solutions; monitor progress and make modifications to meet stated objectives</p> <p><b>3. Organization &amp; Delivery of Oral Communications</b></p> <p>8.3.1 shape information to achieve a particular purpose, matching message, vocabulary, voice modulation, expression and tone to audience and purpose</p>

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<p>6.3.2 emphasize salient points to assist the listener in following main ideas and concepts</p> <p>6.3.3 support opinions expressed with detailed evidence, visuals or media displays, using appropriate technology</p> <p>6.3.4 use effective rate, volume, pitch and tone and align non-verbal elements to hold audience attention</p>	<p>7.3.2 arrange details, reasons, descriptions and examples effectively and persuasively in terms of the needs and interests of a specified audience</p> <p>7.3.3 uses explicit techniques for effective presentations, including voice modulation, inflection, tempo, enunciation and eye contact</p>	<p>8.3.2 write outlines consisting of an introduction, transitions, previews and summaries, a logically developed body and a conclusion reflecting the chosen pattern of organization</p> <p>8.3.3 use precise language, action verbs, sensory details, appropriate and colorful modifiers, and active rather than passive voice to enliven oral presentations</p> <p>8.3.4 use appropriate grammar, word choice, enunciation and pacing during formal presentations</p> <p>8.3.5 use audience feedback (verbal and non-verbal cues) to</p> <ol style="list-style-type: none"> <li>1) reconsider and modify organizational structure/plan</li> <li>2) rearrange words and sentences to clarify meaning</li> </ol>
<p><b>4. Analysis &amp; Evaluation of Oral and Media Communications</b></p> <p>6.4.1 analyze the use of rhetorical devices for their intent and effects (cadence, repetitive patterns, use of onomatopoeia)</p> <p>6.4.2 identify persuasive and propaganda techniques used in television and identify false and misleading information</p>	<p><b>4. Analysis &amp; Evaluation of Oral and Media Communications</b></p> <p>7.4.1 provide feedback to speakers concerning the coherence and logic of the speech content and delivery, and its overall impact upon listener(s)</p> <p>7.4.2 analyze the effect of images, text and sound in electronic journalism on the viewer,</p>	<p><b>4. Analysis &amp; Evaluation of Oral and Media Communications</b></p> <p>8.4.1 evaluate the credibility of the speaker (e.g., hidden agendas, slanted or biased material)</p> <p>8.4.2 interpret and evaluate the various ways visual image makers (graphic artists, illustrators, news photographers) represent meaning</p>

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	distinguishing the techniques used in each to achieve these effects	