

LANGUAGE ARTS

LISTENING AND SPEAKING – Listening and Speaking Strategies

Grade 3	Grade 4	Grade 5
<p>Students listen and respond critically to oral communications and speak in a manner that guides and informs the listener's understanding of key ideas, using appropriate phrasing, pitch and stress.</p> <p>1. Comprehension</p> <p>3.1.1 retell, paraphrase and explain what has been said by a speaker</p> <p>3.1.2 connect prior experiences, insights and ideas to those of a speaker's</p> <p>3.1.3 respond to questions with appropriate elaboration</p> <p>3.1.4 identify the musical elements of literary language (e.g., rhymes, repeated sounds or instances of onomatopoeia)</p> <p>2. Group Work</p> <p>3.2.1 work in small groups to make presentations (e.g., specify goals and the best course of action, take turns speaking)</p> <p>3. Organization and Delivery of Oral Communications</p> <p>3.3.1 organize ideas in presentations chronologically or around major points of information</p>	<p>Students listen and respond critically to oral communications and speak in a manner that guides and informs the listener's understanding of key ideas, using appropriate phrasing, pitch and stress.</p> <p>1. Comprehension</p> <p>4.1.1 ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings</p> <p>4.1.2 summarize major ideas and supporting evidence presented in spoken messages and formal presentations</p> <p>4.1.3 identify how language use (sayings, usages) reflects regions and cultures</p> <p>4.1.4 give precise directions and instructions</p> <p>2. Group Work</p> <p>4.2.1 address a specific problem in a group by specifying the goals, devising alternative solutions, considering the risks of each and choosing the best course of action</p> <p>3. Organization and Delivery of Oral Communications</p> <p>4.3.1 present effective introduction and conclusions that guide and inform the listener's understanding of key ideas and evidence</p>	<p>Students listen and respond critically to oral communications and speak in a manner that guides and informs the listener's understanding of key ideas, using appropriate phrasing, pitch and stress.</p> <p>1. Comprehension</p> <p>5.1.1 ask questions that seek information not already discussed</p> <p>5.1.2 interpret speakers' messages (both verbal and nonverbal), purposes and perspectives</p> <p>5.1.3 make inferences or draw conclusions based on an oral report</p> <p>2. Group Work</p> <p>5.2.1 share ideas, opinions and information with a group, choosing vocabulary that communicates their messages clearly, precisely and effectively</p> <p>3..Organization and Delivery of Oral Communications</p> <p>5.3.1 select a focus, organization and point of view in the oral presentation</p>

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<p>3.3.2 provide a beginning, middle and ending, including concrete details that elaborate a central impression</p> <p>3.3.3 use clear and specific vocabulary to communicate ideas and establish tone</p> <p>3.3.4 clarify and support spoken text through use of appropriate props (e.g., objects, pictures, charts)</p> <p>3.3.5 read prose and poetry aloud with fluency, rhythm, pace and appropriate intonation and vocal patterns to emphasize key ideas and areas of importance expressed by the author</p> <p>4. Analysis and Evaluation of Oral and Media Communications</p> <p>3.4.1 compare ideas and points of view in the media</p> <p>3.4.2 distinguish between the speaker's opinions and verifiable facts</p>	<p>4.3.2 use traditional structures for conveying information such as cause and effect, similarity and difference, and posing and answering a question</p> <p>4.3.3 emphasize points to assist the listener/viewer in following salient ideas and concepts</p> <p>4.3.4 use details, examples, anecdotes or experiences to explain or clarify information</p> <p>4.3.5 use appropriate volume, pitch, phrasing, pace and gestures expressively to communicate meaning</p> <p>4. Analysis and Evaluation of Oral and Media Communications</p> <p>4.4.1 evaluate the role of the media in focusing attention, and in forming an opinion</p>	<p>5.3.2 clarify and support spoken ideas with evidence, elaborations and examples</p> <p>5.3.3 engage audience with appropriate verbal cues, facial expressions, and gestures</p> <p>4. Analysis and Evaluation of Oral and Media Communications</p> <p>5.4.1 identify and analyze the persuasive techniques (promises, dares and flattery, glittering generalities, logical fallacies) used in oral presentations and media messages</p> <p>5.4.2 analyze media as information provider, entertainer, persuader, informer and transmitter of culture</p>