

## LANGUAGE ARTS

### LISTENING AND SPEAKING — Speaking Applications (Genres and Their Characteristics)

Grade 9\10	Grade 11\12
<p><b>Students deliver polished formal and extemporaneous presentations that combine traditional rhetorical strategies of narration, exposition, persuasion, and description, demonstrating command of standard English and the organizational and delivery strategies outlined in Listening and Speaking Strategies.</b></p> <p><b>1. Applications</b></p> <p>9/10.1.1 deliver narrative presentations (autobiographical or fictional) that:</p> <ul style="list-style-type: none"> <li>- narrate a sequence of events and communicate their significance to the audience</li> <li>- locate scenes and incidents in specific places</li> <li>- develop the narrative elements with concrete sensory details and language (e.g., visual details of scenes; descriptions of sounds, smells, specific actions, movements and gestures; feelings of characters)</li> <li>- effectively pace the presentation of actions to accommodate time or mood changes</li> </ul> <p>9/10.1.2 deliver expository presentations that:</p> <ul style="list-style-type: none"> <li>- define, inform, explain or do a combination of all three</li> <li>- marshal evidence in support of a thesis and related claims including information on all relevant perspectives</li> <li>- convey information and ideas from primary and secondary sources accurately and coherently</li> <li>- make distinction about the relative value and significance of specific data, facts and ideas</li> <li>- anticipate and address the listener's potential misunderstandings, biases and expectations</li> <li>- use technical terms and citations</li> </ul> <p>9/10.1.3 apply sound interviewing techniques:</p> <ul style="list-style-type: none"> <li>- prepare and ask relevant questions</li> <li>- make notes of responses</li> <li>- use language that conveys maturity, sensitivity and respect</li> </ul>	<p><b>Students deliver polished formal and extemporaneous presentations that combine traditional rhetorical strategies of narration, exposition, persuasion, and description, demonstrating command of standard English and the organizational and delivery strategies outlined in Listening and Speaking Strategies.</b></p> <p><b>1. Applications</b></p> <p>11/12.1.1 deliver reflective presentations that:</p> <ul style="list-style-type: none"> <li>- explain the significance of personal experiences, events, conditions or concerns, using rhetorical strategies such as narration, description and exposition</li> <li>- draw comparisons between the specific incident and broader themes that illustrate the speaker's important beliefs or generalizations about life</li> <li>- maintain a balance between describing the incident and relating it to more general abstract ideas</li> </ul> <p>11/12.1.2 deliver oral historical investigation reports that:</p> <ul style="list-style-type: none"> <li>- use exposition, narration, description, argumentation or some combination of the four modes of presentation to support the main proposition</li> <li>- analyze several historical records of a single event, examining critical relationships between and among elements of the research topic</li> <li>- explain the perceived reason(s) for the similarities and differences, using information derived from primary and secondary sources to support or enhance the presentation</li> <li>- include information on all relevant perspectives, considering the validity and reliability of sources</li> </ul> <p>11/12.1.3 deliver oral responses to literature that:</p> <ul style="list-style-type: none"> <li>- advance a judgment that demonstrates a comprehensive grasp of the significant ideas of works or passages (i.e., makes and supports warranted assertions about the text)</li> <li>- analyze the use of imagery, language, universal themes and unique aspects of text through the use of such rhetorical strategies as narration, description, argumentation, exposition or some combination of the four modes</li> </ul>

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<ul style="list-style-type: none"> <li>- respond correctly and effectively to questions</li> <li>- demonstrate knowledge of the subject or organization</li> <li>- compile and report responses</li> <li>- evaluate the effectiveness of the interview</li> </ul> <p>9/10.1.4 deliver oral responses to literature that:</p> <ul style="list-style-type: none"> <li>- advance a judgment that demonstrates a comprehensive grasp of the significant ideas of works or passages (i.e., makes and supports warranted assertions about the text)</li> <li>- support key ideas and viewpoints through accurate and detailed references to the text or to other works</li> <li>- demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created</li> <li>- identify and assess the impact of perceived ambiguities, nuances and complexities within the text</li> </ul> <p>9/10.1.5 deliver descriptive presentations that:</p> <ul style="list-style-type: none"> <li>- provide a clear spatial perspective on the object being described</li> <li>- clearly establish the speaker's relationship with the object (e.g., objective, involved)</li> <li>- make effective use of factual descriptions of appearance, concrete images, shifting perspectives and vantage points, and sensory detail</li> </ul>	<ul style="list-style-type: none"> <li>- support key ideas and viewpoints through accurate and detailed references to the text or to other works</li> <li>- demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created</li> <li>- identify and assess the impact of perceived ambiguities, nuances and complexities within text</li> </ul> <p>11/12.1.4 recite poems, sections of speeches or dramatic soliloquies with attention to performance details to achieve clarity, force and aesthetic effect, and to demonstrate understanding of meaning (e.g., Hamlet's "To Be or Not to Be")</p> <p>11/12.1.5 deliver persuasive arguments, including evaluation, interpretation and speculation about problem/solution and causes and effects that:</p> <ul style="list-style-type: none"> <li>- structure ideas and arguments in a sustained and logical fashion</li> <li>- use specific rhetorical devices to back up assertions (e.g., via an appeal to logic through reasoning; via an appeal to emotion or ethical belief; by personal anecdote, case study or analogy)</li> <li>- clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations and/or expressions of commonly accepted beliefs and logical reasoning</li> <li>- anticipate and address the reader's concerns and counterclaims</li> </ul>