

LANGUAGE ARTS

LISTENING AND SPEAKING - Speaking Applications (Genres and Their Characteristics)

Grade 6	Grade 7	Grade 8
<p>Students deliver well-organized formal presentations employing traditional rhetorical strategies (narration, exposition, persuasion and description) and demonstrating command of standard English and the organizational and delivery strategies outlined in Listening and Speaking Standard Strategies.</p> <p>1. Applications</p> <p>6.1.1 deliver narrative presentations that</p> <ol style="list-style-type: none"> 1) establish a context or create a point of view that offers some insight or meaning to the experience narrated 2) include sensory details and concrete language to develop plot and character 3) use a range of narrative strategies such as dialogue and tension or suspense <p>6.1.2 deliver presentations speculating on problems and solutions that</p> <ol style="list-style-type: none"> 1) establish a connection between the situation, the postulated causes and effects, definition of the problem and at least one solution 2) offer persuasive evidence for the validity of definition of the problem, and the proposed solution(s) <p>6.1.3 deliver informative presentations that</p> <ol style="list-style-type: none"> 1) pose relevant questions narrow enough to be completely and thoroughly covered 2) develop the topic with facts, details, examples and explanations from multiple authoritative sources (speakers, periodicals, 	<p>Students deliver well-organized formal presentations employing traditional rhetorical strategies (narration, exposition, persuasion and description) and demonstrating command of standard English and the organizational and delivery strategies outlined in Listening and Speaking Standard Strategies.</p> <p>1. Applications</p> <p>7.1.1 deliver narrative presentations that</p> <ol style="list-style-type: none"> 1) develop a standard plot line (beginning, conflict, rising action, climax denouement) 2) develop complex major and minor characters and a definite setting 3) use a range of appropriate strategies such as dialogue, suspense, naming and specific narrative action (e.g. , movement, gestures, expressions) <p>7.1.2 deliver oral summaries of articles and books that</p> <ol style="list-style-type: none"> 1) contain the main ideas of the event/article plus the most significant details 2) use own words, except for material quoted from the source 3) reflect the underlying meaning of the source, not just the superficial details <p>7.1.3 deliver research presentations that</p> <ol style="list-style-type: none"> 1) pose relevant and tightly drawn questions about the topic 2) convey clear and accurate perspectives on the subject 3) include evidence generated through the 	<p>Students deliver well-organized formal presentations employing traditional rhetorical strategies (narration, exposition, persuasion and description) and demonstrating command of standard English and the organizational and delivery strategies outlined in Listening and Speaking Standard Strategies.</p> <p>1. Applications</p> <p>8.1.1 deliver narrative presentations (biographical or auto biographical) that</p> <ol style="list-style-type: none"> 1) relate a clear, coherent incident event or situation by using well-chosen details 2) reveal the significance of or the writer's attitude about the subject 3) employ narrative and descriptive strategies such as relevant dialogue, specific action, physical description background description and comparison or contrast of characters <p>8.1.2 deliver an oral response to literature that</p> <ol style="list-style-type: none"> 1) extends beyond summary and literal analysis in responding to a literary work 2) connects own responses to the writer's techniques and to specific textual references 3) draws supported inferences about the effects of a literary work on its audience 4) supports judgments through references to the text, other works, other authors or to a personal knowledge <p>8.1.4 deliver persuasive presentations that</p>

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<p>online searches)</p> <p>6.1.4 deliver an oral response to literature that</p> <ol style="list-style-type: none"> 1) develops an interpretation which exhibits careful reading, understanding and insight 2) organizes the interpretation around several clear ideas, premises or images 3) develops and justifies the interpretation through sustained use of examples and textual evidence <p>6.1.5 deliver persuasive presentations designed to convince the reader to accept a proposition or proposal that</p> <ol style="list-style-type: none"> 1) states a clear position 2) supports a position with organized and relevant evidence 	<p>formal research process (e.g., card catalog, Reader's Guide to Periodical Literature, computer catalog, magazines, newspapers, dictionaries)</p> <p>4) credit reference sources</p> <p>7.1.4 deliver persuasive presentations that</p> <ol style="list-style-type: none"> 1) state a clear position or perspective in support of a proposition or proposal 2) describe the points in support of the proposition, employing well-articulated 	<ol style="list-style-type: none"> 1) include a well-defined thesis that makes a clear and knowledgeable judgment 2) support arguments with detailed evidence, examples and reasoning, differentiating evidence from opinion 3) arrange details, reasons, examples, etc., effectively anticipating and answering listener concerns and counter-arguments 4) maintain a reasonable tone