

LANGUAGE ARTS

LISTENING AND SPEAKING –Speaking Applications (Genres and Their Characteristics)

Grade 3	Grade 4	Grade 5
<p>Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent topic, demonstrating command of standard English and the skills outlined in Listening and Speaking Strategies.</p> <p>1. Applications</p> <p>3.1.1 make brief narrative presentations that</p> <ol style="list-style-type: none"> 1) provide a context within which an incident occurs 2) provide insight into why this incident is memorable 3) include well-chosen detail to develop character, setting and /or plot <p>3.1.2 plan and present dramatic interpretations of experiences, stories, poems or plays, using clear diction and pitch, tempo and tone</p> <p>3.1.3 make descriptive presentations that use concrete sensory details to present and support unified impressions of people, places, things or experiences</p>	<p>Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent topic, demonstrating command of standard English and the skills outlined in Listening and Speaking Strategies.</p> <p>1. Applications</p> <p>4.1.1 make narrative presentations that</p> <ol style="list-style-type: none"> 1) relate ideas, observations and /or memories using narrative strategies 2) provide a context to enable the listener to imagine the world of the event or experience 3) provide insight into why this incident is memorable <p>4.1.2 make informational presentations that</p> <ol style="list-style-type: none"> 1) frame a key question 2) demonstrate a literal understanding about the topic 3) contain facts, details, examples and descriptions that clearly support the main idea 4) draw from more than one source of information (speakers, books, newspapers, media sources) <p>4.1.3 deliver oral summaries of articles and books that contain the main ideas of significant details</p> <p>4.1.4 recite brief poems (two or three stanzas), brief soliloquies or dramatic dialogues, using clear diction, tempo, volume and phrasing</p>	<p>Students deliver well-organized formal presentations employing traditional rhetorical strategies (narration, exposition, persuasion and description) and demonstrating command of standard English and the skills outlined in Listening and Speaking Strategies</p> <p>1. Applications</p> <p>5.1.1 deliver narrative presentations that</p> <ol style="list-style-type: none"> 1) establish a situation, plot, point of view, setting and /or conflict with descriptive words and phrases 2) show rather than tell the listener what happens <p>5.1.2 deliver presentations speculating on causes and effects that</p> <ol style="list-style-type: none"> 1) describe the situation 2) establish the connection between the situation and the postulated causes or effects 3) offer simple persuasive evidence for the validity or the proposed causes or effects <p>5.1.3 deliver informative presentations about a key idea, issue, or situation that</p> <ol style="list-style-type: none"> 1) frame questions to direct the investigation and establish a controlling idea/topic 2) develop the topic with simple facts, details, examples and explanations