

Appendix B
Responses to the Notice of Preparation

This appendix includes letters from the following agencies and individuals:

Agency/Individual	Date
State Clearinghouse and Planning Unit	October 30, 2008
Summary of Verbal Comments given at Scoping Meeting for Notice of Preparation and Initial Study	November 13, 2008
Native American Heritage Commission	November 21, 2008
Laurie Barlow, AIA	November 24, 2008
Department of Toxic Substances Control	November 25, 2008
Michael J. Hart, Historian	November 26, 2008
Ave Bortz, President San Marino Historical Society	November 30, 2008
Gene Dryden, Program Chairman San Marino Historical Society	November 30, 2008
Thomas Jarrett	November 30, 2008
Sandra Morris	November 30, 2008
Judith Carter	December 1, 2008
Gene Dryden, Program Chairman San Marino Historical Society	December 1, 2008
Marla Felber	December 1, 2008
Vince Filutze	December 1, 2008
Margrith Jaeggi	December 1, 2008
Latino Heritage	December 1, 2008
Los Angeles Conservancy	December 1, 2008
Shali Torres, et al.	December 1, 2008
Casey Holcomb	December 9, 2008
Ave Bortz, President San Marino Historical Society	December 15, 2008
The Huntington Library, Art Collection, and Botanical Gardens	December 19, 2008
Mike Buhler, Director of Advocacy Los Angeles Conservancy	December 22, 2008
Gary B. Cowles, Pasadena, California	January 11, 2009





STATE OF CALIFORNIA
GOVERNOR'S OFFICE of PLANNING AND RESEARCH
STATE CLEARINGHOUSE AND PLANNING UNIT

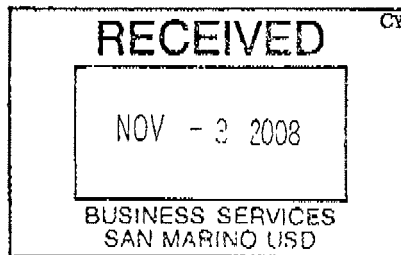


ARNOLD SCHWARZENEGGER
GOVERNOR

CYNTHIA BRYANT
DIRECTOR

Notice of Preparation

October 30, 2008



To: Reviewing Agencies

Re: San Maarino High School Pool Expansion
SCH# 2008101154

Attached for your review and comment is the Notice of Preparation (NOP) for the San Maarino High School Pool Expansion draft Environmental Impact Report (EIR).

Responsible agencies must transmit their comments on the scope and content of the NOP, focusing on specific information related to their own statutory responsibility, within 30 days of receipt of the NOP from the Lead Agency. This is a courtesy notice provided by the State Clearinghouse with a reminder for you to comment in a timely manner. We encourage other agencies to also respond to this notice and express their concerns early in the environmental review process.

Please direct your comments to:

Julie Boucher
San Marino Unified School District
1665 West Drive
San Marion, CA 91108

with a copy to the State Clearinghouse in the Office of Planning and Research. Please refer to the SCH number noted above in all correspondence concerning this project.

If you have any questions about the environmental document review process, please call the State Clearinghouse at (916) 445-0613.

Sincerely,

Scott Morgan
Assistant Deputy Director & Senior Planner, State Clearinghouse

Attachments
cc: Lead Agency

State Clearinghouse Data Base

SCH# 2008101154
Project Title San Marino High School Pool Expansion
Lead Agency San Marino Unified School District

Type NOP Notice of Preparation
Description The proposed project involves the expansion of the San Marino High School swimming pool. Three scenarios are currently being considered by the District: Scenario A would entail the expansion of the pool in its current location, and Scenario B and Scenario C would involve relocating the pool to the area of the basketball courts, and relocating the basketball courts to the areas of the pool and Michael White Adobe. The proposed project would require the removal of the Michael White Adobe, a locally historic landmark. If technically and economically feasible, the building would be relocated. If it is determined that the relocation of the Adobe is infeasible, it would be demolished.

Lead Agency Contact

Name Julie Boucher
Agency San Marino Unified School District
Phone 626 299-7000 x390 **Fax**
email
Address 1665 West Drive
City San Marino **State** CA **Zip** 91108

Project Location

County Los Angeles
City San Marino
Region
Cross Streets Huntington Boulevard and Winston Avenue
Lat / Long 34° 7' 35.6" N / 118° 5' 57.7" W
Parcel No. 5331-020-901
Township 1N **Range** 12W **Section** 35 **Base** SB8M

Proximity to:

Highways I-210 - 2 miles north
Airports
Railways
Waterways Rubio Wash Flood Channel - directly west
Schools Several
Land Use

Project Issues Aesthetic/Visual; Agricultural Land; Air Quality; Archaeologic-Historic; Biological Resources; Drainage/Absorption; Flood Plain/Flooding; Forest Land/Fire Hazard; Geologic/Seismic; Minerals; Noise; Population/Housing Balance; Public Services; Recreation/Parks; Schools/Universities; Septic System; Sewer Capacity; Solid Waste; Soil Erosion/Compaction/Grading; Toxic/Hazardous; Traffic/Circulation; Vegetation; Water Quality; Water Supply; Wetland/Riparian; Wildlife; Landuse; Cumulative Effects

Reviewing Agencies Resources Agency; Office of Historic Preservation; Department of Parks and Recreation; Department of Water Resources; Native American Heritage Commission; Department of Fish and Game, Region 5; California Highway Patrol; Caltrans, District 7; Integrated Waste Management Board; Department of Toxic Substances Control; Regional Water Quality Control Board, Region 4

Date Received 10/30/2008 **Start of Review** 10/30/2008 **End of Review** 12/01/2008

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Resources Agency

Resources Agency
Nadell Gayou

Dept. of Boating & Waterways
David Johnson

California Coastal Commission
Elizabeth A. Fuchs

Colorado River Board
Gerald R. Zimmerman

Dept. of Conservation
Sharon Howell

Fish & Game Region 2
Jeff Dronnesen

Fish & Game Region 3
Robert Floerke

Fish & Game Region 4
Julie Vance

Fish & Game Region 5
Don Chadwick
Habitat Conservation Program

Fish & Game Region 6
Gabrina Gatchel
Habitat Conservation Program

Fish & Game Region 6 H/M
Gabrina Gatchel

Fish & Game Region 7
George Isaac
Marine Region

Dept. of Fish & Game M
George Isaac
Marine Region

Dept. of Fish & Game M
George Isaac
Marine Region

Dept. of Fish & Game M
George Isaac
Marine Region

Dept. of Fish & Game M
George Isaac
Marine Region

Dept. of Fish & Game M
George Isaac
Marine Region

Office of Historic Preservation
Wayne Donaldson

Dept. of Parks & Recreation
Environmental Stewardship Section

Central Valley Flood Protection Board
Mark Herald

S.F. Bay Conservation & Dev't. Comm.
Steve McAdam

Dept. of Water Resources
Resurces Agency
Nadell Gayou

Conservancy

Fish and Game
Scott Flint
Environmental Services Division

Fish & Game Region 1
Donald Koch

Fish & Game Region 1E
Laurie Harnsberger

Fish & Game Region 1E
Laurie Harnsberger

Fish & Game Region 1E
Laurie Harnsberger

Fish & Game Region 1E
Laurie Harnsberger

Native American Heritage Comm.
Debbie Treadway

Native American Heritage Comm.
Debbie Treadway

Native American Heritage Comm.
Debbie Treadway

Native American Heritage Comm.
Debbie Treadway

Native American Heritage Comm.
Debbie Treadway

Native American Heritage Comm.
Debbie Treadway

State Clearinghouse

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State Clearinghouse

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State Clearinghouse

Governor's Office of Planning & Research
State Clearinghouse

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State Clearinghouse

Office of Emergency Services
Dennis Castrillo

Office of Emergency Services
Dennis Castrillo

Office of Emergency Services
Dennis Castrillo

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Dennis Castrillo

Office of Emergency Services
Dennis Castrillo

Office of Emergency Services
Dennis Castrillo

Delta Protection Commission
Debbie Eddy

Delta Protection Commission
Debbie Eddy

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Delta Protection Commission
Debbie Eddy

Independent Commissions/Boards

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Independent Commissions/Boards

Dept. of Public Health
Veronica Malloy
Dept. of Health/Drinking Water

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Dept. of Public Health
Veronica Malloy
Dept. of Health/Drinking Water

Environmental Services Section
Anna Garbeff

Environmental Services Section
Anna Garbeff

Environmental Services Section
Anna Garbeff

Environmental Services Section
Anna Garbeff

Environmental Services Section
Anna Garbeff

Environmental Services Section
Anna Garbeff

Dept. of General Services
Public School Construction

Dept. of General Services
Public School Construction

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Public School Construction

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Environmental Services Section

Dept. of Health/Drinking Water
Veronica Malloy

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Dept. of Health/Drinking Water
Veronica Malloy

State Water Resources Control Board
Steven Herrera
Division of Water Rights

State Water Resources Control Board
Steven Herrera
Division of Water Rights

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State Water Resources Control Board
Steven Herrera
Division of Water Rights

State Water Resources Control Board
Student Intern, 401 Water Quality Certification Unit
Division of Water Quality

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Student Intern, 401 Water Quality Certification Unit
Division of Water Quality

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State Water Resources Control Board
Student Intern, 401 Water Quality Certification Unit
Division of Water Quality

Public Utilities Commission
Lec Wong

Santa Monica Bay Restoration
Guangyu Wang

State Lands Commission
Marina Brand

Tahoe Regional Planning Agency (TRPA)
Cherry Jacques

Tahoe Regional Planning Agency (TRPA)
Cherry Jacques

Caltrans, District 8
Dan Kopuisky

Caltrans, District 9
Gayle Rosander

Caltrans, District 10
Tom Durnas

Caltrans, District 11
Jacob Armstrong

Caltrans, District 12
Ryan P. Chamberlain

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Ryan P. Chamberlain

Air Resources Board
Airport Projects
Jim Lerner

Air Resources Board
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Jim Lerner

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Airport Projects
Jim Lerner

Summary of verbal comments given at November 13, 2008 scoping meeting.

Gene Dryden, San Marino Historical Society

Stated that the Michael White Adobe is a historic resource, being the second oldest structure in San Marino, after the Old Mill. Stated that the San Marino Historical Society would like the building to be available to the public, and for that reason would support the relocation of the building, as it is currently not accessible.

Gene Ruckh

Stated that Michael White was not a significant historical figure, and that the Michael White Adobe has no historic value. Asked if the pool would be available to the general public, or if the City of San Marino would need to build a second pool for the general public.

Ave Bortz, San Marino Historical Society

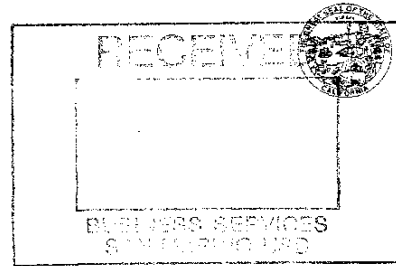
Requested the expected cost of relocating the Michael White Adobe. Expressed concern that, because funding for the proposed project has not been secured, Phase I, consisting of the removal of the Michael White Adobe, could be completed, and Phase II could be abandoned. Suggested that the project may not appear appropriate to the public in the state of the current economy.

Mary Falkenbury

Asked if the search for a buyer for the Adobe is being “gone about in the right way.”

NATIVE AMERICAN HERITAGE COMMISSION

915 CAPITOL MALL, ROOM 364
 SACRAMENTO, CA 95814
 (916) 653-6251
 Fax (916) 657-5390
 Web Site www.nahc.ca.gov
 e-mail: ds_nahc@pacbell.net



November 21, 2008

Ms. Julie Boucher
San Marino Unified School District
 1665 West Drive
 San Marino, CA 91108

Re: SCH#2008101154; CEQA Notice of Preparation (NOP); draft Environmental Impact Report (DEIR), for the San Marino High School Pool Expansion Project; San Marino Unified School District; Los Angeles County, California

Dear Ms. Boucher:

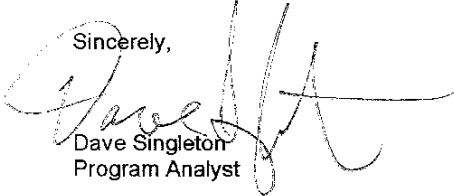
The Native American Heritage Commission (NAHC) is the state 'trustee agency' pursuant to Public Resources Code §21070 designated to protect California's Native American Cultural Resources. The California Environmental Quality Act (CEQA) requires that any project that causes a substantial adverse change in the significance of an historical resource, that includes archaeological resources, is a 'significant effect' requiring the preparation of an Environmental Impact Report (EIR) per the California Code of Regulations §15064.5(b)(c)(f) CEQA guidelines). Section 15382 of the 2007 CEQA Guidelines defines a significant impact on the environment as "a substantial, or potentially substantial, adverse change in any of physical conditions within an area affected by the proposed project, including ... objects of historic or aesthetic significance." In order to comply with this provision, the lead agency is required to assess whether the project will have an adverse impact on these resources within the 'area of potential effect (APE)', and if so, to mitigate that effect. To adequately assess the project-related impacts on historical resources, the Commission recommends the following action:

- √ Contact the appropriate California Historic Resources Information Center (CHRIS) for possible 'recorded sites' in locations where the development will or might occur.. Contact information for the Information Center nearest you is available from the State Office of Historic Preservation (916/653-7278)/ <http://www.ohp.parks.ca.gov>. The record search will determine:
 - If a part or the entire APE has been previously surveyed for cultural resources.
 - If any known cultural resources have already been recorded in or adjacent to the APE.
 - If the probability is low, moderate, or high that cultural resources are located in the APE.
 - If a survey is required to determine whether previously unrecorded cultural resources are present.
- √ If an archaeological inventory survey is required, the final stage is the preparation of a professional report detailing the findings and recommendations of the records search and field survey.
 - The final report containing site forms, site significance, and mitigation measures should be submitted immediately to the planning department. All information regarding site locations, Native American human remains, and associated funerary objects should be in a separate confidential addendum, and not be made available for public disclosure.
 - The final written report should be submitted within 3 months after work has been completed to the appropriate regional archaeological Information Center.
- √ The Native American Heritage Commission (NAHC) performed:
 - * A Sacred Lands File (SLF) search of the project 'area of potential effect (APE)': The results: No known Native American Cultural Resources were identified. However the NAHC SLF is not exhaustive and local tribal contacts should be consulted from the attached list.
 - The NAHC advises the use of Native American Monitors, also, when professional archaeologists or the equivalent are employed by project proponents, in order to ensure proper identification and care given cultural resources that may be discovered. The NAHC, FURTHER, recommends that contact be made with Native American Contacts on the attached list to get their input on potential IMPACT of the project (APE) on cultural resources.. In some cases, the existence of a Native American cultural resources may be known only to a local tribe(s) or Native American individuals or elders.
- √ Lack of surface evidence of archeological resources does not preclude their subsurface existence.
 - Lead agencies should include in their mitigation plan provisions for the identification and evaluation of accidentally discovered archeological resources, per California Environmental Quality Act (CEQA) §15064.5 (f). In areas of identified archaeological sensitivity, a certified archaeologist and a culturally affiliated Native American, with knowledge in cultural resources, should monitor all ground-disturbing activities.
 - Again, a culturally-affiliated Native American tribe may be the only source of information about a Sacred Site/Native American cultural resource.

- Lead agencies should include in their mitigation plan provisions for the disposition of recovered artifacts, in consultation with culturally affiliated Native Americans.
- √ Lead agencies should include provisions for discovery of Native American human remains or unmarked cemeteries in their mitigation plans.
 - * CEQA Guidelines, Section 15064.5(d) requires the lead agency to work with the Native Americans identified by this Commission if the initial Study identifies the presence or likely presence of Native American human remains within the APE. CEQA Guidelines provide for agreements with Native American, identified by the NAHC, to assure the appropriate and dignified treatment of Native American human remains and any associated grave liens.
- √ Health and Safety Code §7050.5, Public Resources Code §5097.98 and Sec. §15064.5 (d) of the California Code of Regulations (CEQA Guidelines) mandate procedures to be followed, including that construction or excavation be stopped in the event of an accidental discovery of any human remains in a location other than a dedicated cemetery until the county coroner or medical examiner can determine whether the remains are those of a Native American. Note that §7052 of the Health & Safety Code states that disturbance of Native American cemeteries is a felony.
- √ Lead agencies should consider avoidance, as defined in §15370 of the California Code of Regulations (CEQA Guidelines), when significant cultural resources are discovered during the course of project planning and implementation

Please feel free to contact me at (916) 653-6251 if you have any questions.

Sincerely,



Dave Singleton
Program Analyst

Attachment: List of Native American Contacts

Cc: State Clearinghouse

Native American Contacts
Los Angeles County
November 21, 2008

Ti'At Society
Cindi Alvitre
6515 E. Seaside Walk, #C Gabrielino
Long Beach , CA 90803
calvitre@yahoo.com
(714) 504-2468 Cell

Gabrielino Tongva Indians of California Tribal Council
Robert Dorame, Tribal Chair/Cultural Resources
P.O. Box 490 Gabrielino Tongva
Bellflower , CA 90707
gtongva@verizon.net
562-761-6417 - voice
562-925-7989 - fax

Tongva Ancestral Territorial Tribal Nation
John Tommy Rosas, Tribal Admin.
Gabrielino Tongva
tattnlaw@gmail.com
310-570-6567

Gabrieleno/Tongva San Gabriel Band of Mission
Anthony Morales, Chairperson
PO Box 693 Gabrielino Tongva
San Gabriel , CA 91778
ChiefRBwife@aol.com
(626) 286-1632
(626) 286-1758 - Home
(626) 286-1262 Fax

Gabrielino/Tongva Council / Gabrielino Tongva Nation
Sam Dunlap, Tribal Secretary
761 Terminal Street; Bldg 1, 2nd floor Gabrielino Tongva
Los Angeles , CA 90021
office @tongvatribes.net
(213) 489-5001 - Office
(909) 262-9351 - cell
(213) 489-5002 Fax

This list is current only as of the date of this document.

Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resources Code and Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources for the proposed SCH#2008101154; CEQA Notice of Preparation (NOP) and draft Environmental Impact Report (DEIR) for the San Marino High School Pool Expansion Project; San Marino Unified School District; San Marino; Los Angeles County, California for which a Sacred Lands File search and Native American Contacts list were requested.

----- Original Message ----- From: <[REDACTED]>
To: <jboucher626@smusd.us>
Sent: Monday, November 24, 2008 8:39 PM
Subject: NOP San Marino Pool Extension

Julie Boucher, Assistant Superintendent, Business Services
San Marino Unified School District
1665 West Drive
San Marino, CA 91108

Dear Julie:

I understand that you are coordinating the EIR on the Pool extension at the high school and the removal of the Michael White Adobe, and have the responsibility of collecting public comment on this issue.

Here's my perspective on the issue from 10 years on Planning Commission and involvement with the San Marino Historical Society, as well as a kid who hugely enjoyed summer use of the pool for years, got the Red Cross accreditation (I was born and raised here). I made this comment to City Council folks in October, and have urged from the beginning that the community relocate/rebuild the disintegrating White Adobe (Lacy Park is appropriate) so that the SMHS pool facility can be upgraded as necessary for school and community use. This can also create a lot of bang for the buck by upgrading the bleacher/shower/access area in the same project.

The White Adobe has tremendous historical value for San Marino, and unfortunately it has been virtually abandoned by encasing it in metal fencing and allowed to deteriorate after extremely damaging removal of and alteration of historic items and the addition of a bathroom that is clearly not part of its historic nature. Relocating it in an appropriate reconstruction (with supplemental funding from the community) would be of the highest value to the community. The relocated White Adobe can become a public education facility as well as a seminar and public reception venue, with a restoration to its approximate original condition.

Attached is a rough conceptual layout of how this can be accomplished, using a raised bleacher structure to accommodate the ancillary uses underneath, as well as provide covered passage and upgrade the gymnasium exterior areas. This integrates many of the loose and outdated functional areas in one contemporary structure that is actually very open, using minimal HVAC needs and also shading the bleacher and pool area from strong western exposure. It is a multifunctional, contemporary utility structure that provides much-needed space and organization to an area that is severely compressed in its functional spaces and traffic flow.

My architectural experience with the PUSD Measure Y projects (I did design work for a couple of the campuses) and the construction phase work has made me very aware of the importance of conceiving solutions that solve many problems simultaneously on one budget. There can be several contributors to this budget in a joint effort. When this is done appropriately under professional oversight, it can produce spectacular results without breaking the bank.

The pool needs to be upgraded for actual school needs, and also provide the community with a recreation facility on an alternate schedule as is allowed. This kind of joint use is encouraged by policies at the State level, since it provides the community access that generates support for the school itself, and allows for public support for a very intensive use. This kind of a layout also provides the necessary control for competitive swimming events that are not possible in the current facility. This is a community buy-in that benefits the school, and can also provide an alternate source of revenue to maintain a pool and shower facility. I really enjoyed using that old pool as a kid, did some fabulous cannonballs off that high dive (also a few bellyflops).

I just want to show this conceptual diagram for the purposes of moving the dialogue forward in a coherent fashion, and to urge the community not to support more than one pool in this town. Pools will famously push budgets into the red, the Aquatic Center nearly went under a few years ago.

--

:: design :: collaboration :: innovation

Laurie Barlow, AIA
<http://www.barlowcoweb.com/>
<http://greenswardcivitas.blogspot.com/>

PoolSuggestion.pdf Content-Type: application/pdf
Content-Encoding: base64

1. "Olympic" Pool 164 x 82
2. Raised bleachers with Public Check-in, snacks, outdoor shower area below, gym access, etc.



Laurie Barlow, AIA Oct. 2008



Linda S. Adams
Secretary for
Environmental Protection



Department of Toxic Substances Control

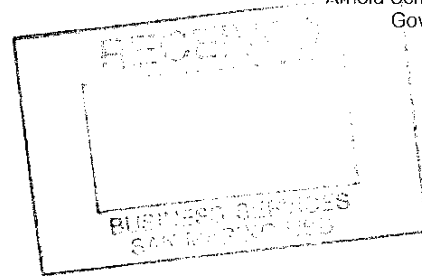
Maureen F. Gorsen, Director
9211 Oakdale Avenue
Chatsworth, California 91311



Arnold Schwarzenegger
Governor

November 25, 2008

Ms. Julie Boucher (jboucher626@smusd.us)
San Marino Unified School District
1665 West Drive
San Marino, California 91108



DRAFT ENVIRONMENTAL IMPACT REPORT FOR SAN MARINO HIGH SCHOOL
POOL EXPANSION, SAN MARINO, LOS ANGELES COUNTY, CALIFORNIA
(SCH 2008101154)

Dear Ms. Boucher:

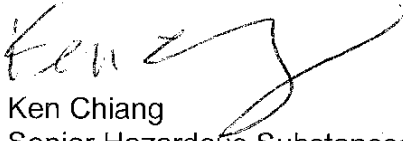
The Department of Toxic Substances Control (DTSC) has reviewed the Draft Environmental Impact Report (DEIR), dated October 30, 2008, for the subject project. The due date to submit comments is December 1, 2008. Based on a review of the DEIR, DTSC would like to provide the following comments:

1. The project consists of one of three scenarios involving either the expansion or relocation of the San Marino High School swimming pool.
2. If demolition of an old structure will occur, lead based paint and organochlorine pesticides from termiticide applications may be potential environmental concerns at the site. DTSC recommends that these environmental concerns be investigated and possibly mitigated, in accordance with DTSC's *Interim Guidance, Evaluation of School Sites with Potential Soil Contamination as a Result of Lead From Lead-Based Paint, Organochlorine Pesticides from Termiticides, and Polychlorinated Biphenyls from Electrical Transformers, dated June 9, 2006.*
3. If San Marino Unified School District (SMUSD) plans to use State funds for the project, then SMUSD shall comply with the requirements of Education Code sections 17213.1 and 17213.2, unless otherwise specifically exempted under section 17268.

Ms. Julie Boucher
November 25, 2008
Page 2

If you would like to discuss this matter further, please contact me at (818) 717-6617.

Sincerely,



Ken Chiang
Senior Hazardous Substances Scientist
Brownfields and Environmental Restoration

cc: State Clearinghouse (State.clearinghouse@opr.ca.gov)
Office of Planning and Research

Mr. Guenther W. Moskat (Gmoskat@dtsc.ca.gov)
CEQA Tracking Center – Sacramento HQ

Mr. Michael O'Neill (Moneill@cde.ca.gov)
Department of Education – Sacramento, CA

School Reading File – Chatsworth (cwherry@dtsc.ca.gov)

CEQA Reading File – Chatsworth

November 26, 2008

Julie Boucher, Assistant Superintendent, Business Services
San Marino Unified School District
1665 West Drive
San Marino, Ca. 91108

Re: Saving the Michael White Adobe

I have been the Vice President and General Manager for the past 40 years at Sunny Slope Water Company and have been very involved in the history of both San Marino and Pasadena. I understand that the proposed project would require the removal of the Michael White Adobe and due to the historical significance of this local landmark, it would be catastrophic to loose one of the few landmarks that remain in existence of the California Mission period.

Michael White was a historic figure for a number of reasons. He fought in the battle of Cahuenga along side, William Workman, B.D. Wilson and Dan Sexton, who are all important to the history of this area. He also helped build the 60 ton ship, the Guadalupe for the San Gabriel Mission along with the famous former pirate, Joseph Chapman. White was the captain of this ship along with Captain Richardson on numerous voyages for San Gabriel Mission in the 1830's and 40's. He married one of the Gabrielino Indians who was one of the Daughters of Mrs. Eulalia Perez de Guillen. This marriage made him eligible for one of the early land grants in the 1840's which is exactly where the adobe still stands.

I have mapped all the land grants along Huntington Drive and have copies of the original U.S. Surveyor General Maps from 1869 which show the Michael White adobe and it's location on the 78 acre tract of land. This map also shows the road to San Gabriel Mission, the swamp area north of the adobe as well as the vineyard that Michael White planted in the 1840's.

As you can see, Michael White is very important to the history of this area and how extremely important it is to preserve this structure and all and any necessary avenues should be researched to preserve this historic structure.

If you need more information or would like to speak to me, please feel free to contact me.

Sincerely,



Michael J. Hart
Historian

Email - [REDACTED]
Home Phone - [REDACTED]
Address: [REDACTED]
LaVerne, Ca. 91750

cc: Judith Carter
Gene Dryden
Robert Dorame
A Rortz

From: Ave Bortz
Sent: Sun 11/30/2008 3:08 PM
To: Barbara Wu Heyman; julie boucher
Cc: Gene Dryden; Judith Carter; john morris; wthom35; Bill Ferry; Chris Datwyler; Dennis Kneier; jelliott626; Kenneth Veronda; ave bortz
Subject: NOP SM Pool Expansion

Dear Barbara,
As a San Marino resident for over 55 years, I am well aware of the importance of the pool at SMHS. I watched the building of the pool, learned to swim and enjoyed summer days there as a child. Our own children also learned to swim there, played water polo and swam for SMHS, and then went on to teach water safety classes and lifeguard during the summers. I am very supportive of the pool at SMHS. It has played a big part in the lives of our family.

That being said, I am very disappointed that the November 13th School Board meeting paid far more attention to pool expansion plans than to the fate of the historic Michael White Adobe. I fear that the School Board regards the Adobe as merely a nuisance or roadblock to the implementation of their construction plans. The Michael White Adobe deserves better. As one of the few adobes that remain in southern California, the White Adobe is an important link with the history of an earlier era. Consequently, discussion of the funding for the expansion of the pool at the high school should include discussion of funding for the restoration/relocation of the Michael White Adobe.

San Marino has just begun to prepare for the celebration of 100 years of San Marino as a city. These preparations provide us with an opportunity to reflect on the role that our history has played in the development of the community that we live in today. The White Adobe is part of that history.

The SM Historical Society Board will meet on 12/1 to articulate a response to this issue. I urge that the Planning Center and the School District extend their deadline to include the comments from that meeting.

Sincerely,

Ave Bortz
President
SM Historical Society

From: Gene Dryden
Sent: Sunday, November 30, 2008 11:23 PM
To: Barbara Wu Heyman; Julie Boucher
Cc: Ave Bortz
Subject: Michael white Adobe
Barbara -- here are some of our thoughts on the Michael white Adobe issue. Please see the attachment, also.

Historical Society Studies Adobe Location Issues.

The oldest residence in San Marino is being examined by the San Marino Historical Society to determine the feasibility of moving it to a more accessible location. Built by a British Sailor, Michael white, in 1845, the adobe structure is located within the grounds of San Marino High School, adjacent to the swimming pool.

<>The Historical Society Board is interested in determining whether the structure can be successfully moved to a location where the residents of San Marino and other interested parties can better enjoy this historic house. A committee including Board Officers, City Officers, School Board Members, and Structural Engineers from several firms, has been meeting over an extended period of time to determine the feasibility and viability of such a move. Structural engineers involved in the process have included Ben Schmid, a structural engineer and a former resident of San Marino, Mel Green, a noted structural engineer familiar with adobe structures, move study proposals by Almas International and by deBretteville and Polyzoides, a move study report by Lawrence Williams, and representatives of heavy moving companies,. All studies have indicated the feasibility of such a move, at a cost, including resighting, of the order of \$500,000, presuming a move to the vicinity of the current Adobe, possibly in Lacy Park near the current Thurnher House. <>

Included in an attached .pdf file are drawings which are part of a study performed by Ben Schmid to determine the means necessary to move the Adobe. He determined that the move can be feasibly performed if the structure is cut into two primary sections, and the sections are mounted upon concrete beam foundations. Suitable internal bracing is included for the walls. The removal of the current roof is necessary, followed by reconstruction at the new location. The original adobe consisted of a wood frame two story and an adobe one story structure, joined together. The two story structure was moved to a location in San Gabriel, but it is not the subject of the current EIR - only the single story adobe structure is of relevance. It is quite clear, from an historic preservation point of view, that such a move of the structure will have a detrimental effect on its historic value. It is equally clear, however, that the strengthening and moving of the structure to a location where it can be viewed by persons of all walks of life and all ages will be of inestimable value in teaching the public of the history and the historic persons of this area. The net result is highly positive and beneficial.

Gene Dryden
Program Chairman, San Marino Historical Society
and Former Mayor, City of San Marino

Dr. Thomas Jarrett
[REDACTED]
San Marino, CA 91108

Nov 30, 2008

Dear Sirs:

I am writing in support of preserving the Michael White Adobe structure. I do not believe the demolition of such an important historical home is merited by the needed expansion of the SMHS campus (namely, the pool area). However, it would seem appropriate to move the Adobe to a new site, notably Lacy Park, where it would be a showcase for San Marino's past settlement, and the pool expansion could then proceed forward. I understand that moving the Adobe is a small cost (~10%) compared to the planned pool expansion, and therefore it seems reasonable that the pool expansion should include relocation of the unique 160 year-old Adobe home. It is a win-win scenario for the City of San Marino and its citizens and students: preservation of the Michel White Adobe home/museum and expansion/updating of the SMHS pool facility. We owe it to our SM forebears to do the right thing.

Sincerely submitted,

Thomas Jarrett

Sandra H. Morris
[REDACTED]
San Marino, CA 91108

November 30, 2008

To Whom It May Concern:

I have been a resident (mostly) since 1958 and value the traditions and history of this unique city. My father was a local architect, a board member of the SM Historical Society for many years and taught me the value of preservation of historical buildings. He actively lobbied for the safekeeping of the Michael White Adobe and hoped that it could be moved to a place where it could be maintained as an important part of San Marino for generations to come. I am most concerned at this time that this wonderful piece of local history may end up being sacrificed for the sake of athletics for the high school. I certainly am **not** trying to deny the high school of having the best of facilities – I have always been a strong and vocal advocate for improving **all** the facilities at **all** the schools, but I would hope that during the formal process of the EIR, that some compromise could be reached that would preserve the White Adobe either in its present location or that funding for the move and subsequent re-construction could be addressed and fully considered in the final cost analysis for the total project.

My grandson, who with his parents, recently moved to San Marino, deserves to have the history of the city available for him to learn and appreciate as have previous generations, as well as have outstanding school facilities. The Michael White Adobe is an integral piece of that history.

Thank you,



Sandra H. Morris

Barbara Wu
Planning Center Inc.
December 1, 2008

San Marino High School Pool Expansion

Comments on Notice of Preparation

From Judith Carter, [REDACTED], San Marino, CA, [REDACTED]

Two conflicting issues appear to be involved in this project.

First, there is a need for a new or upgraded swimming pool at San Marino High School. As a parent of three children who learned to swim in that pool in the early 1970s, I know what an important resource it is to the community and its children.

Second is the fact that the expansion of the pool would necessitate the removal or demolition of one of the oldest residences in the San Gabriel Valley. For those of us for whom history is important, the historical aspect of this project is of major concern.

In combing through the records of the San Marino Historical Society, I found that the Michael White Adobe is one of the few remaining adobe structures in the area. It figures significantly in the mission period of the San Gabriel Valley. Michael White was a colorful character in the history of San Marino over fifty years before its incorporation. His wife was one of the daughters of Eulalia Perez de Guillen, who received the land on which the adobe stands from the San Gabriel Mission. In the 1950s, K.L. Carver led well-documented restoration efforts. At several times during the past few decades, the relocation of the adobe has been studied but these efforts never came up with a satisfactory solution.

As a long time supporter of San Marino Schools, I am alarmed at the lack of transparency in the process that has led to the plan, which I only learned of on November 24, 2008. The December 1, 2008 deadline for input gave very little time for response. I feel that there has been scant information on meetings, agendas and reports so that the wider public could be informed. It was only through a phone call from a Los Angeles preservation organization that I was informed of the notice that the San Marino School District is offering to sell the Michael White Adobe for \$1, with a deadline for questions of January 30. The public notice states, "It is critical that the structure must be moved from the current site between June 22, 2009 and August 7, 2009."

Why the rush? Have the funds to modify, build or resituated the swimming pool been secured? If so, that should be public knowledge. If not, why not spend a little extra time to come up with a workable solution for the community where current needs and historical needs are balanced. Given the current economic climate and the budget shortfalls the district faces, perhaps a thoughtful study of the alternatives would lead to a workable solution which benefits the whole community.

From: Gene Dryden
To: Barbara Wu Heyman
Cc: Julie Boucher ; Ave Bortz ; Jenna Snow
Sent: Monday, December 01, 2008 9:26 PM
Subject: Re: Michael White Adobe

Hi, Barbara.

I was a member of the San Marino City Council for 13 yeares and remember discussions about relocating the Adobe, but don't remember any action being taken. I will take the responsibility of running down the answer to that question and will also bring up to the City Council the request for concurrence on such a move--on the basis of no required City funding...

with regard to your three issues: 1) We, too, have had structural engineers tell us that such a move is feasible, but I'm aware that it never has been done. It's clearly a calculated risk, and we may end up with mothing more than a pile of sand. 2) I'll work to obtain confirmation of permission to relocate to a specific location--like Lacy Park. 3) We don't currently have adequate funds to relocate the structure-- that is our current largest problem (assuming a successful move). Had we the funds--at least for the move-- we probably would have proceeded before this. I am given to understand that the cost of just the move (not including necessary re-siting) would be around \$100,000.

Gene

Marla Felber
[REDACTED]
San Gabriel, CA 91775

December 1, 2008

Julie Boucher, Assistant Superintendent, Business Services
San Marino Unified School District
1665 West Drive
San Marino, CA 91108

**RE: Notice of Preparation-San Marino High School Pool Expansion-
Michael White Adobe**

Dear Ms. Boucher:

I am a parent with two children in the San Marino School District. The proposed pool expansion project seeks to relocate or demolish the 163-year old Michael White Adobe, the second oldest structure in San Marino. As part of the City's scoping process for the Draft Environmental Impact Report (DEIR), I submit the following comments to ensure fair and thorough consideration of less destructive alternatives.

Historical significance of the Michael White Adobe

The Michael White Adobe is an extremely rare historic resource not only in the San Marino School District, but in all of Southern California. The history and significance of the Michael White Adobe, also known as the Blanco Adobe, is well documented. Michael White was an English sailor who embarked on a number of sea voyages through Mexico and Hawaii finally arriving in California in 1829. At that time, Michael White changed his name to Miguel Blanco so he could own land and marry. After marrying Maria del Rosaria Guillen, the daughter of an influential figure in the San Gabriel Mission, White received a land grant of approximately 77 acres north of the San Gabriel Mission, and built his family home. That Adobe still stands in its original location.

As one of the earliest foreign settlers in California, Michael White was interviewed by the Bancroft Library in 1877 as part of its oral history efforts. As documented in the interview, White and his family continued to live in the adobe for many years after California was annexed by the United States in 1846.

In 1928, the San Marino School District acquired the Adobe and its remaining land for construction of a future school. The athletic facilities that currently envelop the Adobe date back to the mid-1950s when San Marino High School relocated to the site.

Suggested Alternatives for Consideration in the EIR

- The Draft EIR should prioritize an alternative that would retain the Adobe in place, as part of either Scenario B or C described in the Notice of Preparation. An alternative that retains the Adobe in place would significantly decrease or eliminate adverse impact to this cultural resource.
- The Adobe's on-campus location provides a unique, hands-on educational opportunity that could integrate into the District's curriculum on San Marino and California history and engage high school students in volunteer opportunities. Restoration of the Adobe and its settings could transform the Adobe into a community showpiece for enjoyment by students and residents alike.
- The Draft EIR should explore the feasibility of relocating the Adobe only as a last resort. Relocation is not an ideal preservation solution as it potentially jeopardizes the Adobe's structural and historic fabric. The Draft EIR should also take into account potential impacts on archaeological resources.
- The Draft EIR should also explore the traffic impacts on surrounding neighborhoods of having a stadium seating swimming pool and football stadium in the same facility, especially traffic impacts along Huntington Boulevard and parking in the neighborhood adjacent to the high school.
- The Draft EIR should also take into consideration the fact that under the District's proposals in Scenarios B & C, it will not be possible to fit three new basketball courts in the existing swimming pool location and at the Adobe site. The site plan shows there is only room for two basketball courts at best.

The Michael White Adobe is an extremely rare historic resource that should be cherished in not only in the San Marino School District, but in all of Southern California. Its setting on a high school campus offers an incomparable opportunity to further the District's educational mission through a tangible genuine artifact. I urge the school district to welcome this exceptional teaching tool and obtain alternatives that retain and preserve the Michael White Adobe as a legacy to San Marino.

Regards,
Marla Felber

From: Vince Filutze
To: Julie Boucher
Sent: Monday, December 01, 2008 3:10 PM
Subject: Fwd: News from San Marino Unified School District

When I was on the council we had many discussions about moving it and got a price of about \$300,000.00 to \$500,000.00 to the corner of Huntington Dr. and Gainsborough which is school propriety. I believe that may have been in 1994 or 1995 Gene Dryden or Paul Crowley would know. I can't imagine what it would cost now to move it to Lacy Park. I don't think the Historical Society has the funds to do it. The house has been altered so I don't believe it has that original history value.

Good Luck

Vince Filutze

From: Margrith Jaeggi
To: jboucher626@smusd.us
Sent: Monday, December 01, 2008 3:13 PM
Subject: Michael White Adobe

Hi Julie,

as a parent of two water Polo players and swimmers, I would love if the Adobe would be moved. There is simply not enough pool time available for

all the SMHS programs and the Tsunamis, due to the size of the pool. There is always a group of kids, girls/boys pre polo or girls/boys pre swim,

or regular season polo and swim, who has to practice at 5:30 am !! I do not believe that this is beneficial for the kids to get up so early.

Our boys will not profit, if any changes will be made. Our older son is in college now, and our younger one is a senior.

But I hope for all the kids who will swim and play polo, and their parents, that there will be a bigger pool in the very near future!

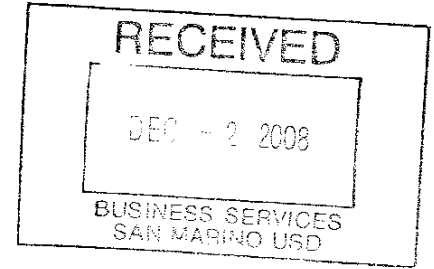
Margrith Jaeggi

From: Latino Heritage [mailto:latinoheritage@mindspring.com]
Sent: Monday, December 01, 2008 4:40 PM
To: Barbara Wu Heyman
Subject: NOP San Marino Pool Extension

To Whom it May Concern:

It has been my pleasure to research the history of Pasadena and cities in the San Gabriel Valley. I have learned much about this history from books, papers and transcripts. In some parts of our country there are living history sites that provide history at a level that can be experienced by many in the community. While we have the San Gabriel Mission and some ranchos where students and members of the community can enjoy this sort of interaction, we have no local buildings that represent the pivotal era that is represented by the Michael White Adobe. Its value is significant; two of the few oral histories that are in the Bancroft Library were "taken" at the Adobe. I hope that all care will be taken to assure that this building remains available to the public that they might learn more about our shared history.

Roberta H. Martinez
Latino Heritage
latinoheritage@mindspring.com
145 N. Raymond Avenue
Pasadena, CA 91103



December 1, 2008

Submitted via fax and mail

Julie Boucher, Assistant Superintendent, Business Services
San Marino Unified School District
1665 West Drive
San Marino, CA 91108
Fax: 626.299.7010

**RE: Notice of Preparation—San Marino High School Pool Expansion—
Michael White Adobe**

Dear Ms. Boucher:

On behalf of the Los Angeles Conservancy, thank you for the opportunity to comment on the Notice of Preparation (NOP) of an environmental impact report for the San Marino High School Pool Expansion project. The Conservancy is the countywide historic preservation organization for the Los Angeles area and is the largest local historic preservation organization in the United States, with over 7,000 household members. The proposed pool expansion project seeks to relocate or demolish the 163-year-old Michael White Adobe, the second oldest structure in San Marino and one of a handful of 19th century adobes remaining in the region. As part of the city's scoping process for the Draft Environmental Impact Report (DEIR), we submit the following comments to ensure fair and thorough consideration of less harmful alternatives.

Historic Significance of the Michael White Adobe

Constructed around 1845, the history and significance of the Michael White Adobe, also known as the Blanco Adobe, is well documented. Michael White was an English sailor with a sense of adventure, having embarked on a number of sea voyages before arriving in California in 1829. Because California was under Mexican rule at the time, White adopted the name Miguel Blanco and became a Mexican citizen in order to marry and own land. Soon after marrying Maria del Rosaria Guillien, the daughter of an influential figure at San Gabriel Mission, White received a land grant of about 77 acres north of the San Gabriel Mission, where the adobe still stands today. Reflecting Spanish colonial architectural influences and constructed by indigenous labor, the Michael White Adobe was similar to many other dwellings that once dotted former mission lands granted to private citizens under the Mexican government's Secularization Act of 1834.¹

¹ John R. Kielbasa, *Historic Adobes of Los Angeles County*, (Pittsburgh: Dorrance Publishing Co, 1997), p.210-213.

Remarkably, as one of the earliest foreign settlers in California, the Bancroft Library conducted an oral history interview with White in 1877 that chronicled his personal travels as well as many significant historic events and prominent figures from the Mexican era and early United States history of California.² As documented in the interview, White and his family continued to live in the adobe for many years after California was annexed by the United States in 1846. Over time, the ranch was parceled off to White's children as they wed and had families of their own, and the adobe was eventually sold to a neighbor.

In 1928, the San Marino School District acquired the adobe and its remaining land for construction of a future school. The adobe was leased to a family for years before construction of an elementary school started on the property after World War II. San Marino High School relocated to the site in the mid-1950s and constructed the pool and athletic facilities that currently envelop the then 100-plus year old structure.

The Michael White Adobe is locally designated as a San Marino landmark and has been deemed eligible for the National Register of Historic Places. As an indication of exceptional significance, the adobe was among the first buildings to be documented under the federal Historic American Building Survey (HABS) in 1935, not long after the program was established in 1933, and remains the only HABS-documented structure in San Marino today.³ The White Adobe is also featured in John R. Kielbasa's book *Historic Adobes of Los Angeles County*.

Suggested Alternatives for Consideration in the EIR

A key policy under the California Environmental Quality Act (CEQA) is the lead agency's duty to "take all action necessary to provide the people of this state with... historic environmental qualities...and preserve for future generations...examples of major periods of California history."⁴ To this end, CEQA "requires public agencies to deny approval of a project with significant adverse effects when feasible alternatives or feasible mitigation measures can substantially lessen such effects."⁵ In other words, if less harmful alternatives are identified in the EIR that meet most project objectives, the lead agency should not approve the proposed project.⁶

As described in the NOP, the proposed project would either adversely impact or destroy an irreplaceable and exceptionally rare historic resource through relocation or demolition, even

² White's interview with Thomas Savage, *California All the Way Back to 1828*, is available online at the Library of Congress's collection of first person narratives from California's early years, 1849-1900, entitled "California as I Saw It."

³ "Casa de Miguel Blanco," available at the Library of Congress website, www.loc.gov. A later wood-framed two-story wing with wooden ship siding seen in the HABS documentation has since been removed and only the earlier adobe section remains.

⁴ Public Resources Code §21001 (b), (c).

⁵ *Sierra Club v. Gilroy City Council* (1990) 222 Cal.App.3d 30, 41, italics added; also see PRC §§ 21002, 21002.1.

⁶ "The fact that an alternative may be more expensive or less profitable is not sufficient to show that the alternative is financially infeasible. What is required is evidence that the additional costs or lost profitability are sufficiently severe as to render it impractical to proceed with the project." *Citizens of Goleta Valley v. Board of Supervisors* (1998) 197 Cal.App.3d 1167, 1181.

though funds have yet to be secured for the desired pool expansion. Given the significance of the Michael White Adobe, the Conservancy strongly feels that demolition should not be considered under any circumstances. Likewise, we believe that any discussion of moving the adobe is premature until funds have been secured to pay for *both* relocation of the adobe and the pool expansion project. Accordingly, we propose the following alternatives for consideration in the Draft EIR:

- **Retention in Place:** The Draft EIR should prioritize an alternative that would retain the adobe in place, as part of either Scenario B or Scenario C described in the NOP. Under these options, a new pool would be developed where the basketball courts are currently located, while the existing pool would be filled in and replaced with two full basketball courts. An alternative that retains the White Adobe in place and allows basketball court(s) to be built around the adobe would significantly reduce or eliminate adverse impacts to cultural resources.
- **Restoration of the Michael White Adobe and its Setting:** As San Marino High School was developed around the White Adobe, the setting and relationship of the adobe to the landscape was severely compromised. Restoration of the adobe and its setting based on historic research and documentation, in compliance with the Secretary of the Interior's Standards, would transform the adobe into a community centerpiece for interpretation and enjoyment by students and residents alike. The adobe's on-campus location provides a unique, hands-on educational opportunity that could be integrated into the district's curriculum on California history and engage high school students in volunteer opportunities.
- **Relocation and Restoration:** The Draft EIR should explore the feasibility of relocating the adobe only as a last resort. Relocation is not an ideal preservation solution for any building, but particularly in this situation, where this type of move is called "risky" in the conservation options report drafted by structural engineers Melvyn Green and Associates. Relocation may potentially jeopardize the adobe's structural stability and historic fabric, as well as its eligibility for the National Register. Such a drastic measure must be predicated on securing an appropriate destination site and sufficient funds (committed by the school district) to pay for relocation, stabilization and restoration of the adobe. In considering relocation alternatives, the EIR should also take into account potential adverse impacts on archaeological resources and prescribe appropriate mitigation measures.

The Michael White Adobe is an exceptionally rare historic resource that is a treasure not only for the San Marino School District, but for Southern California. Its location on a high school campus offers an unparalleled opportunity to further the district's educational mission and teach early California history through a tangible, authentic artifact. We urge the school district to embrace this remarkable teaching tool and seek alternatives that retain and preserve the Michael White Adobe as a legacy of San Marino's past.

Thank you for the opportunity to comment on the Notice of Preparation for the San Marino High School Pool Expansion project. Please feel free to contact me at (213) 430-4211 or fchou@laconservancy.org should you have any questions.

Sincerely,

A handwritten signature in black ink that reads "Flora Chou". The signature is written in a cursive, flowing style.

Flora Chou
Preservation Advocate

December 1, 2008

Ms. Julie Boucher
Assistant Superintendent
San Marino Unified School District
1665 West Dr.
San Marino, California 91108

Re: Notice of Preparation – San Marino High School Pool Expansion – Michael White Adobe

Dear Ms. Boucher:

As residents of the City of San Marino and/or parents of children enrolled in the San Marino School District, the undersigned submit this in response to the District's call for public comments in response to the draft EIR for the District's proposed construction of a new and larger swimming pool on the SMHS campus. We are concerned how that project may impact the Michael White Adobe. As we read with interest the [San Marino Tribune](#) article on the same proposal ("Michael White Adobe Would Be Scrapped to Expand Swimming Pool" – 11/20/08), we have sent a copy of this letter to the Editor.

The demolition of this historic home should not be an option. The cost to move or restore the Adobe would be small compared to the loss if the District decided to demolish this rare surviving link to our earliest days.

Built in 1845, the Michael White Adobe represents our rich but overlooked past. As the finest town in the region, we should celebrate that past. European settlement came to Southern California before the Declaration of Independence with the San Gabriel Mission in 1775. San Marino's earliest days were joined to the Mission through the Old Mill and La Presa Dam. Indeed, San Marino grew up in the birthplace of the Southern California region and played an important role in its formation.

Michael White's biography, *California All The Way Back to 1828*, was identified by the Library of Congress as one of the most prominent voices in early pioneer history. White was a young English immigrant who came by sea to Mexico, to Hawaii, and then to San Marino. His life was the stuff of high adventure. Once he landed in California, White was swept up in the Mexican revolution battles fought here, and he was imprisoned by Spanish authorities. Like other early European settlers, Mr. White married a local girl from the San Gabriel Mission (Ms. Maria Del Rosario Guillen). They settled on the San Ysidro Rancho in San Marino. This is the kind of history that some towns celebrate with a parade or a pageant (Ramona et al.).

For their home, Michael White and his bride built an Adobe characteristic of the time and place. That Adobe still stands at SMHS. Unfortunately, its fascinating history is lost on most students, and apparently some of the District's administrators. According to the SM Historical Society's essay on the Adobe, "San Marino High School students walk by this significant building unaware that they have an authentic history lab on the campus." An enormous and unique learning opportunity has been lost to those students and will be lost forever, if the Adobe were demolished. That loss would scandalize the District and our community which work so hard together to achieve academic excellence.

The Adobe is our city's "family heirloom". Many family heirlooms get dusty, fall into disrepair or take

Ms. Julie Boucher
December 1, 2008
Page 2 of 2

up precious space. Still, we keep them for our children and grandchildren to look at and wonder. We do not demolish them. Nor should the District think to demolish the Michael White Adobe.

Very truly yours,

1. Shali Torres
2. Margaret Tom
3. Mariel S. Mulet, Esq.
4. Tim Lindsay
5. Marguerite Lindsay
6. Meredith Don
7. Betty Lee
8. Ann Dromsky
9. Dave Dromsky
10. Mark Montoya
11. Anni McConnell
12. Sandy Snider
13. Donald McClelland
14. Shelley M. Enger
15. William K. Enger

Cc: Editor, San Marino Tribune.

From: Casey Holcomb
To: jboucher626@smusd.us
Sent: Tuesday, December 09, 2008 9:18 AM
Subject: Pool Expansion

Julie I've been meaning to send this for a while. This is based on what I've heard about the proposed plans for the pool. I just wanted to get in my thoughts.

The pool should be expanding to as big as possible. For example, if we take the current pool and square it off it would give us approximately 25 yds by 25 meters. This would give us a 10 lane pool with 8 lanes available for competition. 2 lanes would be shallow but should still be marked with a center lane marking and anchors in the wall for lane lines.

Also, the depth should be a minimum 6 1/2 feet (minimum depth for water polo) although 8 feet would be better and is the current depth.

However, in the current space we are able to expand the width to possibly 30 meters, which would give us 12 lanes for swimming practice. (2 lanes shallow). This would benefit us the most as we could almost swim the entire swimming team together. It would also allow us to practice the water polo team together and to train full court using two fields play. For competition it would allow us to play games North to South instead of East to West. This is important as the East end of play has the sun shining in the eyes of the goalie.

Expanding the pool to as large as possible would allow the swim team to hold an invitational meet. With the extra space it would allow us to practice more groups at the same time, thus, freeing up pool time for the tsunamis.

If you have any questions please don't hesitate to ask.

Thanks

Casey Holcomb
San Marino HS
San Marino Boys Water Polo & Swimming



San Marino Historical Society

Julie Boucher
Assistant Superintendent
San Marino Unified School District
San Marino, CA 91108
15 December 2008

Dear Julie,

The San Marino Historical Society would like to thank the San Marino Unified School District for recognizing the historical importance of the Michael White Adobe in the initial study undertaken as part of a request for a new pool at San Marino High School. In addition, we appreciate both your sensitivity to the historical importance of the structure and your commitment to finding a way to preserve the Michael White Adobe. We also understand that preservation of the Michael White Adobe in place may be in conflict with the projected plans for this new swimming pool. Consequently, although preservation of the White Adobe in place is our first preference, our second choice would be to preserve and relocate the Adobe within San Marino city limits.

Therefore, the San Marino Historical Society requests that the School District identify potential local, state, and federal sources of grants or other monetary assistance for the purpose of preservation of the Michael White Adobe as part of the mitigation process of the Environmental Impact Report. We understand that responsibility for mitigation falls on the shoulders of the SMUSD, the lead agency here. The Historical Society also requests that the Draft EIR be submitted by you to the SHPO (State Historical Preservation Office) in order to insure adequate and proper review by SHPO officials.

The Historical Society Board recognizes that this is a sensitive issue for both of us. We are appreciative of your efforts to keep the Historical Society “in the loop” and we are willing to work with you to resolve this issue to our mutual satisfaction.

Sincerely,

Ave Maria Bortz, President
San Marino Historical Society



THE HUNTINGTON
LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS

STEVEN S. KOBLIK
President

December 19, 2008

Mr. Henry Kaplan
Assistant Planner
The Planning Center
9841 Airport Blvd., Suite 1010
Los Angeles, CA 90045-5409

Dear Mr. Kaplan:

Thank you for your letter of December 17, inquiring whether The Huntington has any interest in the Michael White Adobe in San Marino.

We appreciate your diligence in contacting us, but we would not be interested in the property.

Thank you again.

Best regards,

Steven S. Koblik

cc: Randy Shulman
Julie Boucher, Assistant Superintendent, Business Services

From: Mike Buhler [mbuhler@laconservancy.org]
Sent: Monday, December 22, 2008 10:21 AM
To: Henry Kaplan
Cc: Linda Dishman; Flora Chou
Subject: Response to Proposal to Sell Michael white Adobe
Attachments: LAC_white Adobe_ NOP comments_12-01-08.pdf

Categories: San Marino

Henry - To follow up on our call on Friday, the Conservancy feels that any discussion of selling and/or relocating the Michael white Adobe is premature before less harmful alternatives are considered as part of the CEQA process. As detailed in our comment letter on the Notice of Preparation (attached), the Conservancy believes that there are feasible alternatives to relocation (or demolition) that would allow for preservation of the adobe in place. We look forward to meeting with district officials in January to tour the site and discuss these possibilities.

Sincerely,
Mike Buhler
Director of Advocacy
Los Angeles Conservancy
523 West 6th Street, Suite 826
Los Angeles, CA 90014
213/430-4203

From: Gary Cowles
To: Barbara Heyman
Sent: Sun Jan 11 15:21:46 2009
Subject: NOP San Marino Pool Extension

Dear Ms. Wu - I hope every reasonable effort will be made to spare the Miguel Blanco adobe from demolition. These historical relics of California are so rare and precious! If possible, please keep me informed as to what is being done in this regard.

Thank you very much.

Sincerely - Gary B. Cowles, Pasadena, California